

## WELWYN GARDEN CITY PHOTOGRAPHIC CLUB

### Competition Rules 2023-2024 Season

#### 1. COMPETITIONS

- 1.1 Only fully paid-up members may enter competitions. Country members can enter print competitions provided they make arrangements with the Print Competition Secretary to drop their prints off in a timely manner by prior agreement. Country members cannot attend physical meetings and will be notified of the competition results by e-mail. No meetings will be recorded during the 2023-2024 season.
- 1.2 **Print competitions** include:
  - 3 print competitions (two colour and two mono prints required for each) – all open (no set subject).
  - 1 annual print competition (two colour and two mono prints required) – open (no set subject).
  - Colour and mono prints will be judged separately in each of these competitions.
  - **2 panel building print competitions (triptych and 5-of-a-kind), up to 2 of each panel type required.**
- 1.3 **PDI competitions include:**
  - 5 projected digital image (PDI) competitions – one open the remainder set subject – refer to the club diary on the club's website for set subjects. **Some** set subjects are related to the subject of talks from invited speakers.
  - **For open competitions up to 2 images are permitted.**
  - **For competitions where there is a set subject you are permitted to enter 2 images for the set subject (images 1 and 2 on the uploads page) plus a further 2 images not related to that set subject (images 3 and 4 on the uploads page).**
  - 1 annual PDI competition – open (no set subject) – 2 images **permitted.**
  - 1 fun knockout PDI competition where members vote on the images – open (no set subject) – 2 images **permitted.**
- 1.4 **Leagues:** Both the PDI and print leagues **continue to be** suspended for the **2023-24** season.
- 1.5 **Minimum entry:** Members **may enter** any print competition with only one colour or mono print or any PDI competition with a single digital image and will still be able to win the competition.

#### 2. IMAGE PRODUCTION

- 2.1 A member entering a competition must have taken the original photograph. **This can be via any means provided that the photograph is the original work of the author. Refer to 2.5 below.**
- 2.2 A competition image must only have been processed by the member.
- 2.3 "Processing" is defined as altering the original image in any way.
- 2.4 Images may be printed and mounted by members or commercially.
- 2.5 **Images or material elements of an image must not be generated using Artificial Intelligence (AI). The club retains the right to ask authors to provide further evidence in the form of RAW files and/or EXIF data if an image is suspected as not being their original work. This rule is aligned with the latest guidance provided by the Royal Photographic Society (RPS).**

### 3. PRINT AND PANEL PRESENTATION

- 3.1 Prints must be labelled on the back with:
- The authors/members name.
  - The title of the print and
  - The preferred order number for the image to be shown (if applicable).
  - If prints are entered on reusable mount foam board please ensure that a line is struck through those labels for previous competitions.
  - If prints are mounted on foam board then a second label should be attached to the back of the print to aid identification should it become detached from the mount.
  - Prints forming panels must also include the sequence number, 1-3 for triptych panels and 1-5 for 5-of-a-kind panels. Image 1 will be presented on the left-hand side of the print stand during when displayed for judging.
  - Triptych or 3-of-a-kind panels can be submitted as a single print or three prints on a single mount board providing that the individual images satisfy the minimum size requirements.
- 3.2 Prints can either be window mounted or mounted on to a reusable mount board (which will be provided by the club). Mounts must not be larger than 50cm x 40cm except for the 5-of-a-kind competition where a reduced maximum size of 40cm x 30cm applies. Mount board provided by the club will be 50cm x 40cm. Smaller 40cm x 30cm mount board for the 5-of-a-kind competition will be provided on request. Prints displayed on mount board should be secured using reusable “transparent corners” and “mini glue dots” provided.
- 3.3 Any prints selected for external competitions must be presented in window mounts.
- 3.4 Any printed image and/or window mount must not be smaller than 5” x 7” (12.5cm x 17.5cm).
- 3.5 Mono prints must comply with PAGB rules, i.e. white plus any one tone.
- 3.6 Mounted prints must not pose a risk of damage to other prints. Poorly mounted prints may be rejected from the competition.
- 3.7 It is permitted to enter prints mounted on foam board with a border as this aids the presentation. The minimum size of the image must satisfy criteria in 3.4 above.
- 3.8 PDI versions of print entries should be uploaded one at a time, using the club’s website “Upload” facility and selecting the appropriate print competition date from the dropdown list. This enables the selection committees to see all print entries in order to consider them for entry into external competitions. These PDIs should be prepared as per paragraphs 4.2 through 4.7.
- 3.9 PDI uploads are not currently required for panel competitions.

### 4. PDI PRESENTATION

- 4.1 PDI entries should be uploaded one at a time, using the club’s website “Upload” facility and then select the appropriate print competition date from the dropdown list. This enables the selection committees to see all PDI entries in order to consider them for entry into external competitions.
- 4.2 PDI entries should use the sRGB “Colour Space”.
- 4.3 Both colour and mono PDI entries should use the “mode”: “RGB, colour, 8 bits per channel”.
- 4.4 PDI entries should use the jpg (jpeg) File Format saved at its best setting (12 in Photoshop, or 100%).
- 4.5 PDI entries should have a Width no greater than 1600dpi (pixels) and Height no greater than 1200 dpi (pixels), irrespective of whether the image is landscape or portrait.

- 4.6 The file size should be no greater 3MB.
- 4.7 The PDI image should be "Saved As" using the format: "01 The Bee Keeper John Smith.jpg", where 01 and 02 are the order of projection, followed by the "title" and then the photographers/members name.
- 4.8 Your e-mail address is required for receipt of the confirmation e-mail and your phone number is required to contact you should the competition secretary have problems with your entry.
- 4.9 Please ensure that you select "Opt-in" if you want you image displayed on the club website **and used to promote club activities** should it be successful.
- 4.10 PDI images can be entered with a key line border if the author feels this aids the composition.

## 5. SUBMISSION TO COMPETITION

Competition entries must be submitted to the Competition Secretary or uploaded by the date announced. Unless the deadline is extended by the Competition Secretary, no entries will be accepted after that date and time.

## 6. RE-USE of IMAGES

- 6.1 It is not permitted to convert a previously used colour image into monochrome or vice versa.
- 6.2 An image may only be entered into one competition. The only exception is for the panel competitions (triptych and 5-of-a-kind) when one previously used image can be used in any given panel. An image may only be re-used once.
- 6.3 The re-used image may either be a previously used print or a PDI (now as a print) in the panel competitions. In re-use the processing and crop applied can be modified to suit the panel layout/theme. A colour image must remain a colour image when re-used. Similarly a monochrome image must remain a monochrome image when re-used.
- 6.4 A member may not enter an image which is essentially the same as one entered in a previous competition (i.e. bursts, same subject set etc.).

## 7. COMPETITION SCORING

- 7.1 Titles of images/prints will be announced before judging commences.
- 7.2 Judges will be instructed to score all images and panels out of 20 and within a range of 10 to 20 to differentiate between images and to show improvement over the longer term.
- 7.3 Judges will be instructed not to mark down prints which are not window mounted.
- 7.4 The judge will be invited to hold back higher scoring images/panels.
- 7.5 For all competitions except the KO competition the judge will be asked to award 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placings and award as many Highly Commended and Commended prints/images/panels as he/she sees fit. Members entering any print competition with only one colour or mono print, any PDI competition with a single digital image or any panel competition with a single panel will still be able to win that competition.
- 7.6 -
- 7.7 The winner of the KO competition will be chosen by members voting.
- 7.8 All print competitions will be run in two halves with colour and mono prints being run as separate competitions.
- 7.9 At the end of the season **(as part of the AGM) club members will be asked to vote on high scoring images from throughout the season to select a colour print, mono print and PDI of the season.**

## 8. ANNUAL COMPETITIONS

- 8.1 There are two annual competitions, one for PDIs and one for prints.
- 8.2 There will be a single winner from the annual PDI competition.
- 8.3 The annual print competition will be run in two halves, colour and mono prints. There will be two winners selected, one for colour and one for monochrome prints.

## 9. PANEL COMPETITIONS

- 9.1 There will be two panel competitions run on a single evening. The first half of the evening will deal with triptych (3-of-a-kind) panels made up of three separate prints. The second half will consider panels of 5 separate prints (5-of-a-kind).
- 9.2 Members can submit two panels into each half of the competition.
- 9.3 The triptych and 5-of-a-kind competitions will be judged separately.
- 9.4 For panel competitions prints can be mounted as per detailed in 3 above, Print Presentation, and members are reminded that for the 5-of-a-kind competition mounts must not be larger than 40cm x 30cm.
- 9.5 Panels must not include a mix of window mounted prints and those mounted on foam mount board.
- 9.6 Although members can submit two panels the winning panel will be the individual panel with the highest awarded score, rather than the aggregate. This is to encourage members to try their hand at the panel competitions.
- 9.7 Panels can each include one image (print or PDI) entered into a previous competition. Refer to Section 6 above.

## 10. PROJECTED DIGITAL IMAGE KNOCKOUT COMPETITION

- 10.1 The first and second preference images from each author are arranged into two halves of the competition.
- 10.2 Pairs of images are then projected in rounds. The first round must contain either 32 or 64 images. Byes are awarded randomly to ensure that this is the case.
- 10.3 In each round each pair are voted upon by members to ascertain which image is eliminated and which goes forward to the next round.
- 10.4 Two images from a single author can only compete against each other in the final round.
- 10.5 Voting is via the Zoom polling facility if the competition takes place on-line.

## 11. TROPHIES

- 11.1 **The Annual Mono Print Cup (Robert White Trophy)**
- 11.2 **The Annual Colour Print Cup**
- 11.3 **The Annual PDI Cup**
- 11.4 **The Committee Cup** is awarded to a club member who has shown during the season enthusiasm and commitment to support the club through entry of competitions and all other aspects of club membership.
- 11.5 **The Triptych Cup** is a new cup for the winner of the triptych panel competition.
- 11.6 **The 5-OF-A-KIND Cup**
- 11.7 **The Knockout Cup** is awarded to the winner of the Projected Digital Image Knockout Competition.
- 11.8 As the leagues have been suspended this year the following cups, presented to the members with highest league total score, will not be awarded:

- **The League Colour Print Cup**
- **The League Mono Print Cup (The Colin Mahoney Trophy)**
- **The League PDI Cup**

Whilst the leagues are suspended these trophies will instead be awarded to the authors whose work is voted as the colour print, mono print or PDI of the year respectively by members at the AGM.

11.9 **The Highest League Score Trophy** is awarded to the club member with the highest combined PDI and Print league score. As the leagues have been suspended this season this trophy will not be awarded.

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