

Welwyn Garden City Photographic Club

Competition Rules 2019 - 2020 SEASON

1. COMPETITIONS

1. Only fully paid members may enter competitions
2. League Competitions include
 - Mono print – 3 of these
 - Colour print – 3 of these
 - Projected Digital image (PDI) - 5 of these
3. An annual mono print competition
4. An annual colour print competition
5. An annual PDI competition
6. A 'Five-of-a-Kind' print competition
7. A 'Fun Knockout' PDI Competition and one non-League PDI competition.

2. IMAGE PRODUCTION.

1. A Member entering the competition must have taken the original photograph.
2. A competition image must only have been processed by the Member.
3. 'Processing' is defined as altering the original image in any way.
4. Images may be printed and mounted by members or commercially.

3. PRINT PRESENTATION.

1. Prints must be labelled on the back with
 1. the photographer's name,
 2. the title of the print, and
 3. the preferred order (number) to be shown (if applicable).
2. League Competition Prints may be mounted on a board no greater than 400x500mm,
3. Annual print competitions and 5-of-a-kind prints must be displayed in a window mount
4. Printed image/window must be no smaller than 5"x7" (125x175mm)
5. Mono prints must comply with PAgB rules, i.e. white plus any one tone.
6. Mounted prints must not pose a risk of damage to other prints. Poorly mounted prints may be rejected from the competition.
7. PDI versions of print entries should be uploaded one at a time, using the Club's website 'Upload' facility then select the appropriate competition date from the dropdown list. This enables the Selection Committees to see all print entries in order to consider them for entry into External Competitions. These PDIs should be prepared as per 4 - PDI Presentation points 2 to 7.

4. PDI PRESENTATION.

1. PDI entries should be uploaded one at a time, using the Club's website 'Upload' facility. Then select the appropriate competition date from drop down list.
2. PDI entries should use sRGB 'Colour Space'
3. Both colour and mono PDI entries should use the 'Mode': 'RGB, colour, 8 bits per channel'

4. PDI entries should use the jpg (jpeg) File Format saved at its best setting (12 in Photoshop, or 100%)
5. PDI entries should have a Width no greater than 1600dpi (pixels) and Height no greater than 1200dpi (pixels), irrespective of whether it is landscape or portrait.
6. The file size should be no greater than 3MB
7. The PDI image file should be 'Saved As' using the format: "01 The Bee Keeper John Smith.jpg", where 01 and 02 are the order of projection, followed by the 'Title', and the Photographer's name.

5. SUBMISSION TO COMPETITION.

Competition entries must be submitted to the Competition Secretary by the date announced. Unless the deadline is extended by the Competition Secretary, no entries will be accepted after that date and time.

6. RE-USE OF AN IMAGE – THERE IS TO BE NO RE-USE OF IMAGES (except - see 5 of a Kind) i.e.

1. An image may not be re-entered into another League or Annual competition
2. A Colour Printed image remains a colour image and is not allowed to be converted to mono or vice versa.
3. A PDI image remains a PDI
4. A member may not enter an image which is essentially the same as one entered in a previous competition. (i.e. bursts, same subject sets etc)

7. LEAGUE COMPETITIONS

1. League Competitions are those that contribute to the Annual League Competition.
2. Members who do not enter all the League Competitions will find it very difficult to win the Annual League competition
3. League Competitions may be Open Subject or Set Subject.
4. One Mono and one Colour print should be entered in a League Print Competition. Mono and Colour prints are judged on one evening.
5. Two PDI entries should be submitted into each League PDI Competition,
6. Titles of Prints and PDIs will be announced when first displayed
7. The judge should mark each image out of 20.
8. The Judge should be asked to choose a 1st, 2nd and 3rd place, and Commended and Highly Commended images as they choose.
9. League tables are produced to show current scores and placings after each competition and posted on the club website.
10. In the event of a tie in a particular league at the end of the season, a count back of 1st, 2nd and 3rd placings will be used to determine the winner.

8. ANNUAL COMPETITIONS

1. **Annual Competitions** are held towards the end of the season
2. In the Annual Mono Print Competition two mono prints should be submitted
3. In the Annual Colour Print Competition two colour prints should be submitted
4. In the Annual PDI Competition two PDIs should be submitted.

1. The winner in each Annual Competition is the member with the highest aggregate score out of 40. Members submitting one entry will therefore be disadvantaged.
2. First, second and third places will be announced
3. In the event of a tie the Judge will be asked to judge the winner

5. Five-of-a-Kind Competition

1. Members may enter up to TWO panels of five individual prints on a theme of their choosing.
 2. Prints may be mono and/or colour, and NO SMALLER THAN 5"x7", mounted on five separate MAXIMUM 300mm x 400mm window mounts.
 3. The judge will score out of 20 and choose 1st, 2nd and 3rd places.
 4. An image previously used in a League or Annual Competition earlier in the season may be used to form part of the Five of a Kind Panel.
 5. An image from a Five of a Kind Panel which has not previously been used in a League or Annual Competition in the same season may be carried forward to a League or Annual Competition the following season.
6. **Projected Digital Image Knockout Competition** is a light-hearted event judged by all club members present.
1. Two digital images should be entered by each member
 2. PDIs are projected in pairs and members vote for one or the other by a show of hands.
 3. The winner is decided in the Final Round.

9. TROPHIES

1. **The Annual Mono Print Cup (Robert White Trophy)**
2. **The Annual Colour Print Cup**
3. **The Annual PDI Cup**
4. **The Committee Cup** is awarded to a club member who has shown during the season enthusiasm and commitment to support the club through entry of competitions and all other aspects of club membership.
5. **The Five of a Kind Cup**
6. **The Knockout Cup** is awarded for the winner of the Projected Digital Image Knockout Competition
7. **Highest League Score Trophy** is awarded to the club member with the highest combined Print & PDI league scores.
8. The winners of the **League Competition** are awarded:
 1. **The League Mono Print Cup**
 2. **The League Colour Print Cup**
 3. **The League PDI Cup**